

Sofia Greaves  
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Trilingual postgraduate with fluent Italian and Spanish. PhD from Cambridge University funded by European Research Council. Currently researching the importance of art to science policy and postgrowth.

### Academic Qualifications

Postdoc, PROSPERA PROJECT, European Research Council (University of Vigo) 2021–Present

- Post-growth futures in the context of innovation, science and technology studies
- Imaginaries of future cities, utopianism
- The role of urban planning in opening up the possibility for alternative economies and practices
- Art as a tool in science policy methodology and method for encouraging public participation in urban planning
- The myths we construct and tell ourselves

PhD, Impact of the Ancient City Project, European Research Council (Cambridge) 2017 – 2021

- Thesis & forthcoming monograph with Cambridge University Press  
*Ideal cities: 'the Ancient City' & 'the Modern City' in Liberal Italy*. Summary [here](#)
- Archival research conducted internationally, quantitative analysis
- Urban planning theory, policy and plan analysis in the context of cultural history
- Case studies Naples, Rome, Barcelona, Paris, London
- Reading French, Spanish, Italian

### Publications

- Greaves, S. *Ideal Cities. The Ancient City and the Modern City in Italy*. Cambridge University Press. Forthcoming monograph.
- Greaves, S. 2022. Roman planning as a model for urban modernity in Liberal Naples. In Ottewill-Soulsby, S. and J. Martínez-Jiménez (eds.), *Remembering and Forgetting the Ancient City*, 137–164. <https://doi.org/10.2307/J.CTV2GVDNNZ.13>
- Greaves, S. 2022. Ildefonso Cerdà and the Eixample grid plan (1859). To be or not to be Rome? In Greaves, S., and A. Wallace-Hadrill (eds.), *Rome and the Colonial City*, 327–352. <https://doi.org/10.2307/J.CTV2GVDNPG.22>
- Greaves, S. and Wallace-Hadrill, A. 2022. Introduction. De-colonising the Roman Grid. In Greaves, S., and A. Wallace-Hadrill (eds.), *Rome and the Colonial City*, 1-24. <https://doi.org/10.2307/j.ctv2gvdnpg.7>
- Greaves, S. 2021. Cholera and the Ancient City in Naples (1860-1914). In Morgan, C., and M. Gharipour (eds.), *Epidemic Urbanism. How Contagious Diseases have Shaped Global Cities*, 53-61. [ISBN 9781789384703](https://doi.org/10.1017/9781789384703)

- Greaves, S. 2022, June 6. *Taxis Verticales. Merece la pena privatizar el cielo?* The Conversation. España. <https://theconversation.com/taxis-verticales-merece-la-pena-privatizar-el-cielo-182559>
- Greaves, S. 2023, January. *La sostenibilidad no es un problema tecnológico. Una perspectiva post-crecimiento.* [TELOS Magazine](#). España. Forthcoming.

### Select Papers

- "Ideal cities, ancient cities and post-growth futures". [University of Cambridge Classical Archaeology Seminars](#). November 2022
- "Circles, sustainability and myth making". European Society for Ecological Economics, June 2022
- "The Sanitation Campaign against Cholera in Naples (1860-1910)." Epidemic Urbanism: Reflections on History (What Insights...might Inform our Understanding of COVID-19?) Columbia University/Morgan State University, Online Symposium, May 2020. Available online: [https://youtu.be/jCx\\_bQ2aA30?t=2943](https://youtu.be/jCx_bQ2aA30?t=2943)
- "Re-imagining the Grid in the Nineteenth Century. To be, or not to be Rome." Rome & the Colonial City, The British School at Rome, Rome, January 2020.
- "Città Ideali: le Convergenze tra Obiettivi dell'Urbanistica e Motivazioni Archeologici a Roma, 1870-1914." Reconstruire Rome, École Française, Rome, October 2019.
- "Subversive Classicism. Giorgio de Chirico and the British Modernists." Classical Reception Seminar Series, Cambridge University, March 2019.
- "Ideals of the Ancient City. Urban planning in Paris, Barcelona, and Naples." Faculty of Classics, Cambridge University, March 2019.
- "Futurism and the Ancient City." Graduate Interdisciplinary Seminar, Cambridge University, March 2019.

### Additional Academic Activities

- Podcast host. [Postgrowth Podcast](#). Spotify, Apple & Google.
- Conference Organisation. 'Rome and the Colonial City', British School at Rome, 2020
- Editor. *Rome and the Colonial City*. Oxbow Press, 2022.
- Co-Convenor and Chair. *Cambridge Classical Reception Seminar Series*. 2019 - 2020.
- Chair. *Cambridge Graduate Interdisciplinary Seminar Series*, March 2020
- Curator. "Illustrating Ancient History Exhibition." Cambridge Archaeological Museum, 2020
- Undergraduate Lecturer. "Italian Fascism." Faculty of Classics, University of Cambridge
- Undergraduate Supervisor. (25 Students) "Rome, the Very Idea." Classics, Cambridge
- Undergraduate Thesis Supervisor. "Mussolini and Fascist Mosaics in the Foro Italico".
- Website Designer. *ImpAncCit Project* and [Topica Cambridge Graduate Website](#)

### Select Teaching Testimonials

"Thank you so much for supervising this term. I have spent the last two years of this degree not really feeling like I belonged in it, or really even believing in it as a worthwhile pursuit, but found your supervisions and lectures really really inspirational in terms of what 'classics' can actually look like and

what material is 'worth studying'(and also very important in making me feel like I could write my dissertation the way that I have). THANK YOU!!!” (2020)

“I just wanted to say that it was the best lecture I've had all term (by far) and it made me for the first time consider pursuing an area of Classics beyond Undergrad level, so thank you so much for such a great introduction to the Fascist remaking of Rome.” (2020)

### Other Academic Qualifications and Awards

Sotheby's Institute      MA: Modern, Fine Art & Decorative Design. (Distinction)      2016-2017

- Gordon Laing full Scholarship (£26,000).
- Highest MA result in year
- Dissertation: 'Being Modern and Being British: Cities and Classicism in Giorgio de Chirico, Edward Wadsworth and John Armstrong'.
- The commercial workings of an auction house: law, ethics, and business
- Art history: Old Masters, Decorative Arts, Modern Art and Design
- The market for antiquities: provenance, ethical issues, and restoration
- Art and authenticity: Attributions, valuations, scientific methods

University of Durham      BA (Hons): Classics (First)      2012-2015

- Maltby Exhibition Prize for Examination Results (2<sup>nd</sup> in year) Durham University, 2014
- Maltby Exhibition Prize for Best Thesis in Year, Durham University, 2015
- Dissertation: 'The real Romanità: new identity in the aesthetics of urban space for Mussolini's Roma resurgens'.
- Roman art and buildings, maps and the urban development of Rome, Census of Antique Works of Art and Architecture, and Stanford Forma Urbis Romae
- Latin language and literature

Alleyn's School, London      2005-2012  
2012: A2 Level: A\*A\*A\* (Fine Art, Latin, History); 2011: AS Level: AAAA (Maths); 2010: GCSE: 10 A\*

### Other Experience

#### Freelance Artist

- Illustrator, [Critiques of Growth](#).
- [Book Cover Design for Cambridge University Press \(three volumes\)](#)
- Mural, Childrens' Ward, King's Hospital, London
- [Franco Manca Restaurant designs across UK, Cambridge branch artwork and hoarding](#)
- International Women's Day Group Exhibition, 'Be Bold for Change,' Adam & Eve DDB, 2016
- Resident artist: London Mozart Players, Covent Garden Chamber Orchestra, University of London Symphony Orchestra
- [Glyndebourne Opera Tour Art Award 2015 \(2<sup>nd</sup> place\)](#)

**White Cube Gallery, London**

Digital Archive Intern

March-June 2016

- Communicated with alpha galleries, sourcing and preparing material for publication
- Researched artist information packs for Tracey Emin, Georg Baselitz, Damien Hirst and Dora Maurer for internal distribution
- Record management for White Cube artists, using in house archiving system and Inventory database
- Produced Trafalgar Square Fourth Plinth and 'Sculpture in the City' display with archival material
- Editions department: condition checks, purchase and packaging of editions for Georg Baselitz

**Cooper Studios**

Co-founder and Assistant Manager

2013 – Present

- Set up the first art studio and gallery for students in Durham City (NGO)
- Found, gutted and rebuilt studio space within existing building
- Fundraised £4000 to meet setup costs and held collaborative exhibition of members' work
- Art installations at Shambala Festival (2015, 2016) involving viewing platforms, art sessions, and an obelisk with interactive light and sound sensors (<https://vimeo.com/user24999397>)

**Apolline Project**

Restoration Team

2014

- In a team recuperating and restoring three fallen frescoes in 5th Century baths
- Identified, classified, and catalogued excavated ancient pottery
- Drawing pottery, and trench layout
- Translated between Italian, French and Spanish multinationals

**Music**

- Violin Grade 8 ABRSM Dist., Viola, Piano. Ensembles including Women of the World Orchestra, Covent Garden Chamber Orchestra and Cambridge University Orchestra

**Charity**

- Half marathons: 2016 (St. Christopher's Hospice), 2017, 2018 (Red Cross), 2019 (St. Christopher's Hospice), 2020 (Centre 33, Mental Health).